



Presentation of music instrument teachers and ensembles

Instrument lessons

Piano	Bella Missirian Victor Coltea Quentin Bénet Philippe Frelon
Drums (<i>recommended age: from 8 upwards</i>)	Luc Berney
Chant	Emily Hornsby-Martinez
Composition / Electronic music	Victor Coltea
Flute and recorder	Claudia Gregoris
Guitar	Pablo Demena Fantou
Percussion	Pablo Demena Fantou
Violon	Marc Tairraz
Violoncello	Jordan Gregoris

Ensembles

Chœur Champittet	Magali Riederer
Orchestre Amati	Marc Tairraz
Rock Band	Pablo Demena Fantou



Bella Missirian, piano teacher

Languages spoken: French, Russian, English

Bella Missirian is a French-Swiss pianist and teacher of Armenian origin, born in Tbilisi.



A graduate of the Haute Ecole de Musique de Lausanne: Master of Arts in Music in Instrumental Pedagogy and Concert Interpretation, Post Formazione: Interpretazione e Performance at the Conservatorio della Svizzera Italiana in Lugano, first prize at the Conservatoire à rayonnement régional de Paris, unanimous gold medallist, Schola Cantorum virtuosity prize, competition winner, Bella performs as a soloist and chamber musician in Switzerland and abroad.

Bella Missirian trained with Pascal Godart, Vladimir Ashkenazy, Roustem Saitkoulov, Elisso Virsaladze and Olivier Gardon.

Bella acquired a solid knowledge of piano playing, theory and pedagogy during her musical studies. Passionate about teaching, she enjoys passing on her love of music to her students. With around 20 years' professional experience in piano teaching, she has had the opportunity to teach piano to people of all ages and at very different levels. Rigorous and dynamic by nature, she is keen to adapt to the personalities of the different students she meets. Bella shares her knowledge, supports and follows students in their musical studies.

Her teaching method is based on relaxation, work, sound and interpretation, passing on to her pupils the musical and technical knowledge to enable them to practise the piano in a balanced way, developing the pupil's personality, creativity, imagination, desire to learn as well as their intellectual, physical and artistic aptitudes.

Since 2015: piano teacher at Collège Champittet in Pully.

Since 2016: piano teacher at the Conservatoire Cantonal Valaisan in Sion.

Since 2022: Lecturer at the Haute École de Musique in Lausanne.

Since 2023: Head of private music lessons at Collège Champittet in Pully.



Victor Coltea, piano, composition and electronic music teacher

Languages spoken: French, English, German, Romanian

Victor Alexandru Coltea (born 1986, Romania) is a composer and piano teacher.



He studied at the National University of Music - Bucharest, the Hochschule für Musik und Theater - Hamburg and the Hochschule für Musik - Luzern.

He has won several prizes and scholarships, including the Mizmorim Festival 2022 prize, the second prize of the Phoenix Satellite Composition Competition 2020, first prize at the Mendelssohnstage Aarau 2017, the Romanian Academy of Science and Arts prize for musical creation of the year 2014, the Union of Romanian Composers and Musicologists prize, etc.

His creations include symphonic and chamber music, with or without electronics, music for the theatre, as well as multimedia compositions.

His works have been premiered in concert halls throughout Europe, by various ensembles and orchestras such as the Lucerne Festival Contemporary Orchestra, Luzern Sinfonieorchester, Thüringer Symphoniker Orchestra, Ensemble recherche, Ensemble Phoenix-Basel, Ilya Gringolts quartet, Ensemble Sargo, Ensemble Fractales, etc. He has also performed at festivals such as the Lucerne Festival, Blurred Edges (Hamburg), Impuls Academy | Festival (Graz), International Week of New Music (Bucharest), Mizmorim Festival (Basel), Davos Festival, SMC Lausanne, Loop Festival Brussels, and others.

His works have been broadcast by various radio stations such as Deutschlandfunk, NDR (Germany), Espace 2 - RTS (Switzerland), Radio România Musical, Radio România Cultural (Romania), ORF (Austria), etc.



Quentin Bénet, piano teacher

Languages spoken: French, English

Born in 1997, Quentin Bénet is a pianist, composer and arranger of classical music, jazz and variety.



He entered the Conservatoire cantonal du Valais at the age of 5 in Vincent Bueche's class. He completed his initial studies in 2017, obtaining his non-professional school-leaving certificate with the congratulations of the jury and receiving the Mérite Culturel award from the Commune of Port-Valais and the Jeune Méritant award from the Lion's Club Chablais. He continued his studies at the Conservatoire in Bella Missirian's pre-HEM class, with whom he studied for 2 years before sitting the entrance examinations for the various Hautes Écoles de Musique.

Admitted unanimously in 2019, he joins the Haute École de Musique de Lausanne in the class of French pianist Pascal Godart. This collaboration will enable Quentin Bénet to obtain his Bachelor of Arts HES-SO in Music, receiving two prizes for the excellence of his recital and his Bachelor's thesis: "Olivier Messiaen, difficultés techniques et rapports à la spiritualité". At the same time, he is taking courses in accompaniment with Béatrice Richoz, jazz and keyboard harmony with Gaspard Glaus, and composition and image composition with Rodolphe Schacher and Julien Painot. In 2020 he received a grant from the Friedl Wald Stiftung in Zurich, and was able to take masterclasses in composition with Nathan Stornetta (2020) and arranging with Yvan Cassar (2023).

He holds a Master of Arts HES-SO in classical music pedagogy from the Haute École de Musique de Lausanne, during which he studied classical piano with Pascal Godart and jazz piano with Pierre-Luc Vallet. He also studied advanced arranging and harmonisation concepts with Emil Spányi. He teaches piano at Collège Champittet in Pully and also accompanies the Musical Comedy class at Lausanne Conservatoire.

Passionate about harmony and composition, Quentin Bénet is currently studying for a second Master of Arts HES-SO in composition and theory at the Haute École de Musique in Geneva. The combination of his compositions with two female directors from Lausanne led to the animated short film MADMALL (2021) being selected for the Festival International du Court-Métrage Jeunesse Tout Courts and the Geneva Animation Film Festival Animatou. He worked with the Franco-Swiss theatre company Les Nouveaux Joyeux de la Couronne, composing the music for the original show L'Effroyable Histoire des Sœurs Mitford (2024), performed in Switzerland, Avignon and Paris. Specialising in arranging and accompanying soloists, choirs and musicals, Quentin Bénet is passionate about the relationship between image, text and music.



Philippe Frelon, piano teacher

Languages spoken: French, English, German

Born in 1996, Philippe Frelon grew up as an expatriate in Berlin, surrounded by musician brothers and sisters.



After passing his Baccalauréat, he went on to study law in Angers, where he completed his first year of a Masters in public law. After meeting pianist Hélène Desmoulin at the Angers Conservatoire, he decided to embark on a career in the arts.

His entry in 2018 to the Haute École de Musique in Lausanne (HEMU) with his current piano teacher Pascal Godart, with whom he is making serious progress as a pianist, confirms his musical ambitions. He has also attended numerous masterclasses given by prestigious pianists: Roustem Saïtkoulov, Bertrand Chamayou, Roberto Paruzzo, Rena Shereshevskaya and Jimmy Brière, among others. In 2023, he obtained his Master's degree in Pedagogy in Lausanne.

He has a passion for Romantic music and the music of the early 20th century, and has had the opportunity to defend this repertoire in solo and chamber music concerts. He also takes part in conferences prior to concerts, and in outreach projects to make classical music accessible to younger generations. For the past 10 years, Philippe has devoted a great deal of his time to teaching young students and adults alike, developing a solid pedagogical experience that he practises in both French and English.



Luc Berney, drum teacher

Languages spoken: French, basic English

Luc Berney began playing the instrument as a teenager at the Vallée de Joux music school, and soon found himself playing in a number of rock and funk-soul bands.



A few years later, with solid band experience under his belt, he turned to jazz, studying in professional classes at the École de Jazz et Musiques Actuelle (EJMA) in Lausanne for 5 years.

At the same time, he studied music education at the Lausanne Conservatoire. During this period, he taught as a trainee teacher at the EJMA. In 2001, he joined the Mont-sur-Lausanne music school, as well as the Renens and Épalinges music schools 3 years later, and the Collège de Champittet in 2007, where he still teaches.

Active in a number of musical projects, in 2006 he founded the Princip Aktif collective, which performs regularly and blends jazz with various current musical trends, as well as the group Tokamak, a jazz-fusion project.



Emily Hornsby-Martinez, singing teacher

Languages spoken: English, French

Emily Hornsby-Martinez is a qualified primary school and music teacher from England.

Emily began teaching instrumental lessons in 2007 in London, England, and has extensive experience in preparing students for ABRSM exams, with a 100% pass rate.



She has taken part in various music competitions in London, winning medals for 2nd and 1st place.

She completed an honours undergraduate degree in music at the City University of London, specialising in classical and film composition, with a performance module in piano and singing at the Guildhall School of Music and Drama in London. Emily then went on to do postgraduate training specialising in music education at the Institute of Education in London.

Emily moved to Switzerland in 2013 to pursue her teaching career in an international environment. She taught as a primary class teacher and secondary music teacher before focusing exclusively on individual singing and piano lessons.

Two of Emily's greatest strengths are building excellent relationships with students and the ability to teach in fun and creative ways that engage the student.



Claudia Gregoris, flute and recorder teacher

Languages spoken: French, English, German, Romanian

Claudia Gregoris is originally from Romania. After completing most of her studies in Switzerland (French and German), she stayed on for the beauty of the country and to pursue her artistic projects.



Claudia plays regularly with orchestras such as the Orchestre de Chambre de Lausanne, the Orchestre de la Suisse Romande, the Zürcher Symphoniker, the Citylight Symphonique Lucerne, the Gstaad Menuhin Festival, and others. She also performs in chamber music ensembles such as Lemanic Winds, Duo Artis and Trio Luname (with whom she recorded the CD "Dream"), and as a soloist.

She has won numerous first prizes in international competitions, notably in Italy, Switzerland, Slovenia, Croatia and Moldavia. Noted for her performances at the Aurel Nicolet Competition in Guangzhou (China), Claudia was invited to give concerts and masterclasses in 2015.

Claudia finds joy in sharing music through teaching and creating projects that link music with other arts.

Claudia has been teaching music with great patience and imagination for 12 years. She adapts to the pace of each student, accompanying and supporting them. It's possible to learn, understand and progress while having fun!

Here are some of Claudia's projects:

- Cie Manie - Dans ma Coquille https://youtu.be/H9gK_Of1vtc?feature=shared
- Partemus - La musique des Emotions
https://youtu.be/_0lvhFQzJGY?si=PPs7084DGK4ALBFf
- Trio Luname - Yanaël <https://youtu.be/JSXOr2KQqpc?si=ILDbTlevErcgexuw>
- Duo Artis - Clair de Lune https://youtu.be/8n_Jxs9CN-4?si=0fUrfOyBg3jjVcs6



Pablo Demena Fantou, professeur de guitare et percussions

Languages spoken: French, English

Pablo Demena Fantou is a guitarist, percussionist and singer.



Originally from Brittany, music is his deepest passion, which is what led him to study it in several schools in France and Switzerland. His desire to teach led him to the Haute Ecole de Musique de Lausanne, where he is completing a Master's degree in Music Pedagogy, specialising in contemporary music guitar.

His aim is to help his students develop their technical and artistic skills, while fostering their musical creativity. He believes that caring is essential to creating a positive learning environment where his students feel supported and encouraged to develop their full potential. He strives to cultivate a climate of openness and respect, where every student feels confident to express themselves and ask questions without hesitation.

As well as playing in various bands, Pablo is developing his personal pop/folk project, in which he performs his own songs, accompanied by talented musicians.

You can discover his world on Instagram: [@pablomusic.off](https://www.instagram.com/pablomusic.off)

At Champittet College, he teaches guitar and supervises the Rock Band.



Marc Tairraz, violon teacher

Languages spoken: French, English, Spanish

Marc Tairraz obtained his teaching diploma and virtuosity from the Geneva, Lausanne and Neuchâtel conservatoires between 2001 and 2008, and then trained with the Biel Symphony Orchestra as part of the SON training programme. His professional career has focused mainly on teaching, conducting musical ensembles and performing.



He has taught violin at various music schools in the canton of Vaud. A member of the SSPM with 20 years' experience, his individual class now comprises 40 students. He founded the Amati Orchestra, made up of 60 adult amateurs, which he has been conducting every week since 2009, as well as the Amati Junior Orchestra, made up of around 20 children. He organises music camps every summer for his orchestras. He has been teaching violin at Collège Champittet since 2016.

Finally, he has forged links with various South American associations such as Sinfonia por el Peru (which facilitates access to lessons for disadvantaged children in Peru) by giving lessons to pupils, helping to train Peruvian violin teachers and performing as a soloist with the Cusco Symphony Orchestra. He has also performed the Beethoven concerto as soloist with the National Orchestra of Paraguay. In 2019, he conducted the Caballito Orchestra in Buenos Aires.

Passing on his experience, adapting to students' needs while mapping out an elaborate pedagogical path, communicating his passion for the violin and offering the opportunity to integrate into a group in order to nurture motivation: these are the main thrusts of his teaching.



Jordan Gregoris, cello teacher

Languages spoken: French, English

Jordan Gregoris began playing the cello in his native France.

After graduating in Clermont-Ferrand, Paris and Lyon, Jordan received a Master's degree in Performance from the Royal College of Music in London.



A keen chamber musician, he has played in a variety of ensembles, including the Muse Piano Quintet and the Loewenberg Piano Trio, with whom he has won international prizes, performed abroad (New York, Munich, Paris, London) and recorded.

Living in Switzerland since 2013, Jordan has joined several ensembles, including the cello quartet Epicéa, the jazz quintet Odayaka and Alice Torrent's contemporary music group.

He also plays at a number of festivals, including the Sion Festival, Lavaux Classic, Montreux Jazz Festival and Cully Jazz.

Jordan, keen to share and pass on his knowledge, obtained a Master's degree in Pedagogy with Xavier Phillips in 2015 and became head of the Cello Ensemble at the Haute Ecole de Musique de Lausanne, Sion site.

At the same time, he has been appointed professor of cello at the Conservatoire Cantonal de Sion since 2016.



CHOEUR CHAMPITTET

with Magali Riederer, conductor of the Champittet Choir

Contact : magali.riederer@champittet.ch



The Champittet Choir. It is ...

A community choir made up of students from Year 5 upwards, parents, teachers and staff from the College.

One rehearsal for the Children's Choir on Tuesdays from 3.30 to 4.30 pm.

Three rehearsals for the Women's Choir on Mondays from 12.40pm to 1.10pm and from 1.40pm to 2.10pm, and on **Thursdays** from 12.40pm to 1.10pm, in our school chapel with its unique acoustics.

At least **four performances** a year, and plenty of opportunity to meet talented musicians!

So come along! And come along for ...
Discover a varied repertoire,
Explore your breathing and your voice,
Change your mind,
and share!



ROCK BAND

with Pablo Demena Fantou, guitar and percussion teacher

Rehearsals: day and time to be confirmed

Contact : pablo.demenafantou@champittet.ch



Dear students, have you ever dreamt of getting up on stage, feeling the adrenalin rush, and thrilling a crowd with your music? If so, we've got something special for you: the Champittet Rock Band! It's much more than just a band, it's an experience you can enjoy together.

Whether you're an experienced musician or have never touched an instrument in your life, we'll welcome you with open arms. All you need is a passion for music and a desire to have fun.

Rock Band is about playing music together and performing live at College events. If you're up for the adventure, want to develop as a musician and join a band of determined rockers, don't hesitate! Register with Michèle Bise. Join the Rock Band and together we'll create music that will rock the world!

Join the Rock Band - Unleash your inner creativity! Rock on!

Why join Rock Band?

- **Play music together:** You'll have the opportunity to play with other talented musicians, learn new skills and develop your musical creativity.
- **Develop your self-confidence:** Getting up on stage in front of an audience can be intimidating, but it's also a confidence-building experience like no other. You'll develop communication and performance skills that will come in handy in everyday life.
- **Meeting new people:** Rock Band creates strong bonds between its members. You'll meet like-minded people and make unforgettable friendships.
- **Take part in exciting events:** We'll be playing at major College events, which means you'll have the chance to experience some extraordinary moments and share your music with a real audience.
- **Develop your creativity:** Rock Band encourages creativity. You'll have the chance to write your own songs, rearrange pop/rock classics, and put your own personal touch on the music you love.



ORCHESTRE AMATI

with Marc Tairraz, violin teacher

Contact : marc.tairraz@champittet.ch

Rehearsals: Saturday mornings, once every fortnight 10:45-11:30



The Ensemble Amati Junior, directed by Marc Tairraz and Anaïs Martin, is made up of around twenty young musicians aged between 7 and 15, and is a real source of inspiration at Champittet College.

On Saturday mornings, these talented musicians come together to share their love of music, creating a magical atmosphere that touches all those lucky enough to listen to them. The ensemble has had the opportunity to perform at venues including the Auditorium Stravinski in Montreux, the Salle Paderewski in Lausanne and the Collège Champittet.

They also have the opportunity to play in the first part of concerts by the Orchestre Amati, which is made up of around sixty adult amateur musicians, thus enriching their musical experience and sharing their talent with a wider audience. The Ensemble Amati Junior offers a varied repertoire ranging from Irish music to the most beautiful melodies of French songs, not forgetting the frenetic rhythm of the tango.

These young musicians embody the enthusiasm and passion of the next generation of music lovers, and we are delighted to welcome future young musicians to share this same passion.

Website : Orchestre Amati www.orchestreriponne.com